



Chapter 92: Destiny 3-3-3-3

Chapter 93: Pray to the Sacred Light & 23

Chapter 94: One Person 🗝 🖦 🖦 43

Chapter 95: Sleeping Beauty Warrior - - 63

Chapter 96: Meteor + + + 83

Chapter 97: A Life as a Shield - - 103

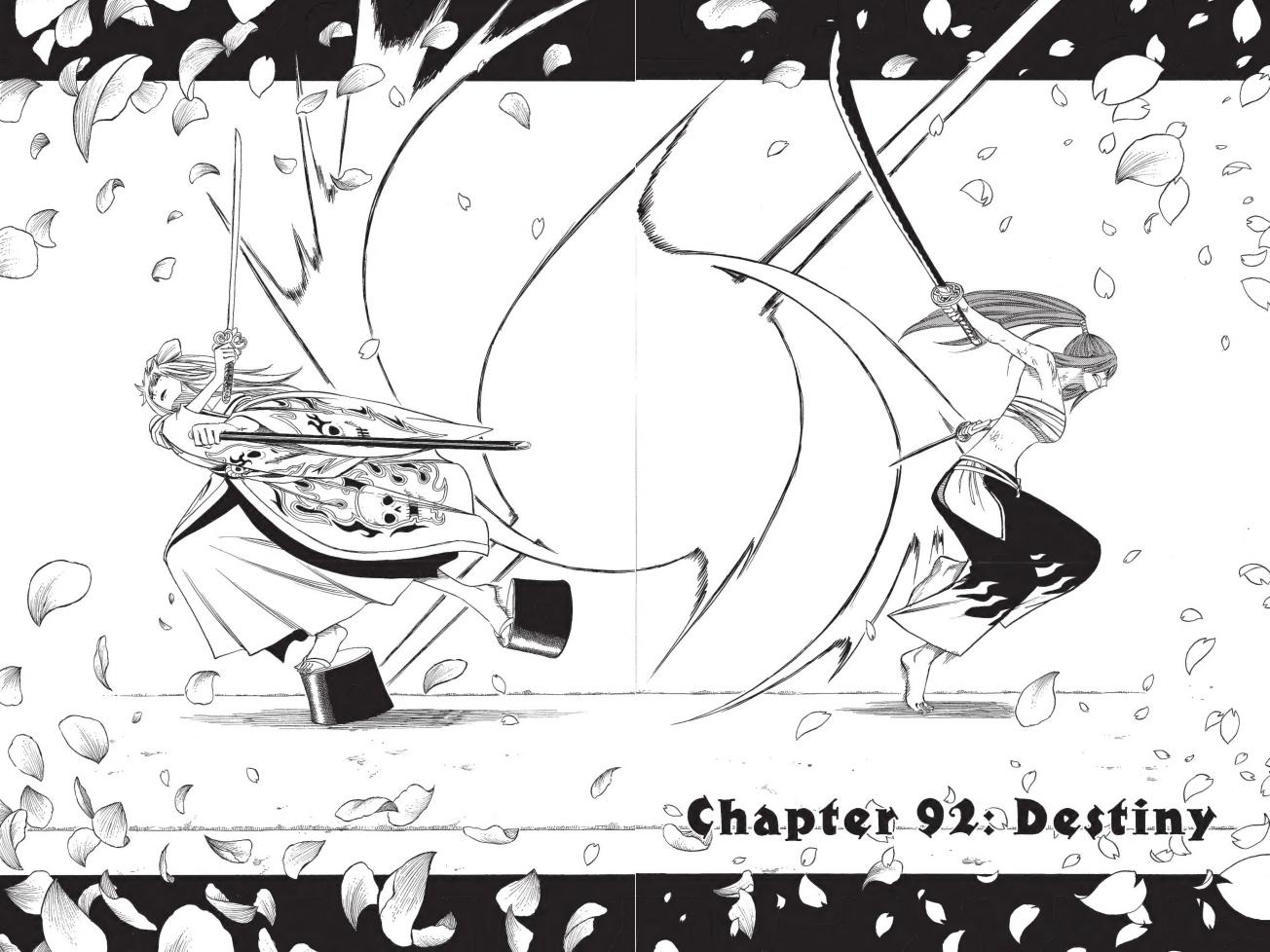
Chapter 98: Dragon Force 3 123

Chapter 99: Titania Falls 🖦 🖦 🛶 143

Chapter 100: To Tomorrow! - - 165

Translation Notes - - 200















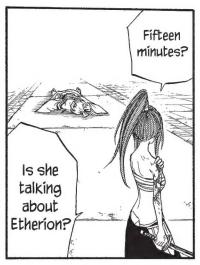








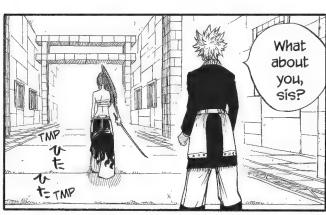






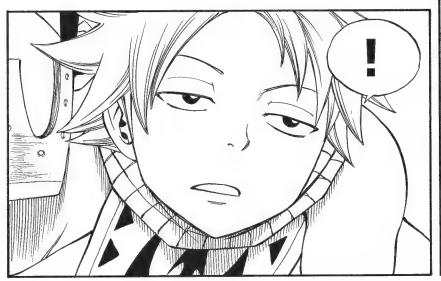


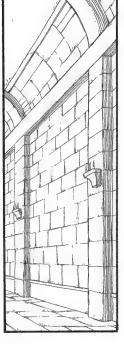


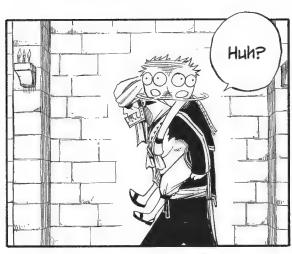








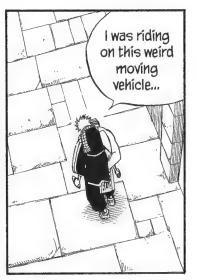






















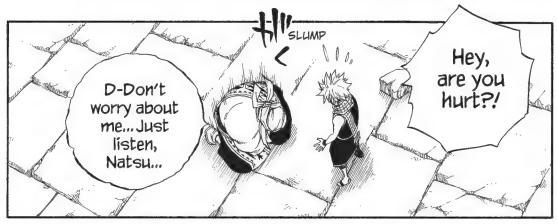
I can't let this stand!!!! I need revenge!!!! I'm going off to fight that dumb Fukuro again!!!!

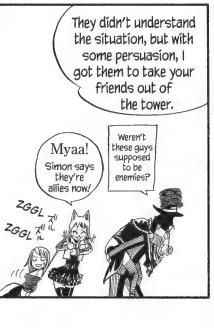
This time,
I'll do it with an
arm tied behind my
back//// If I have a
handicap like that,
then—



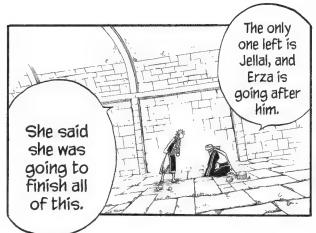






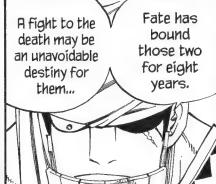






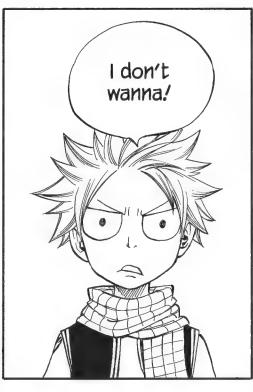




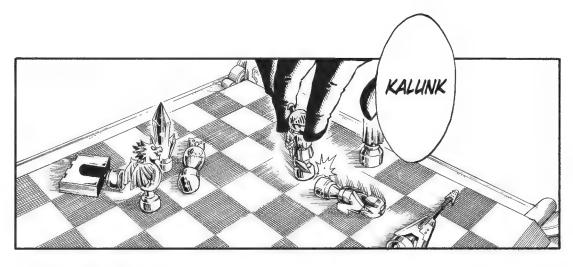




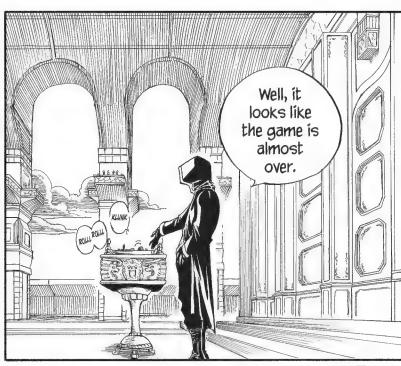


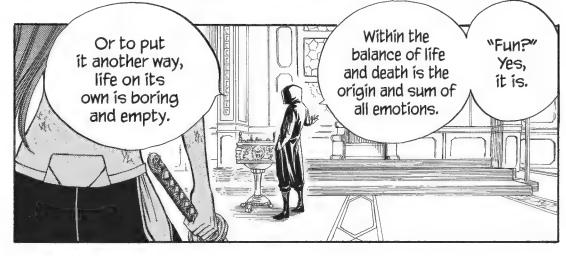






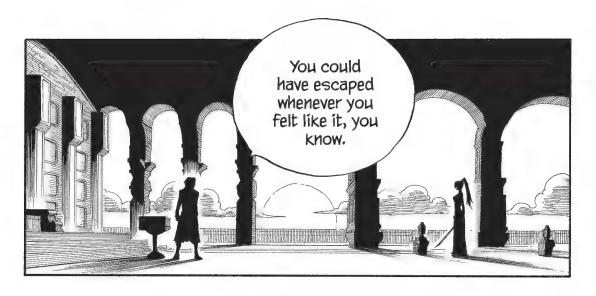


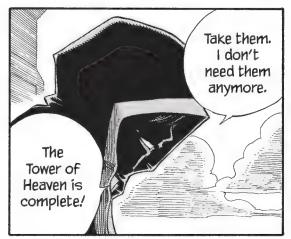




















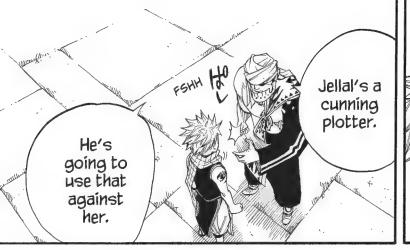




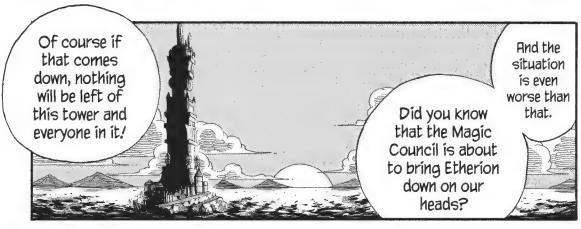


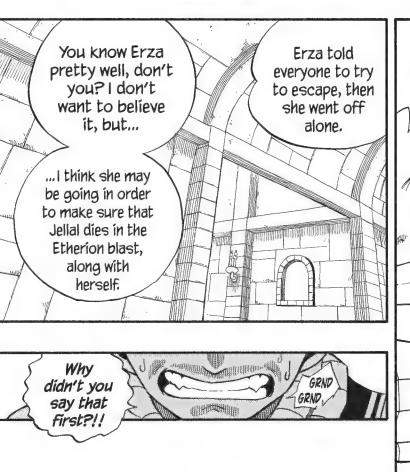






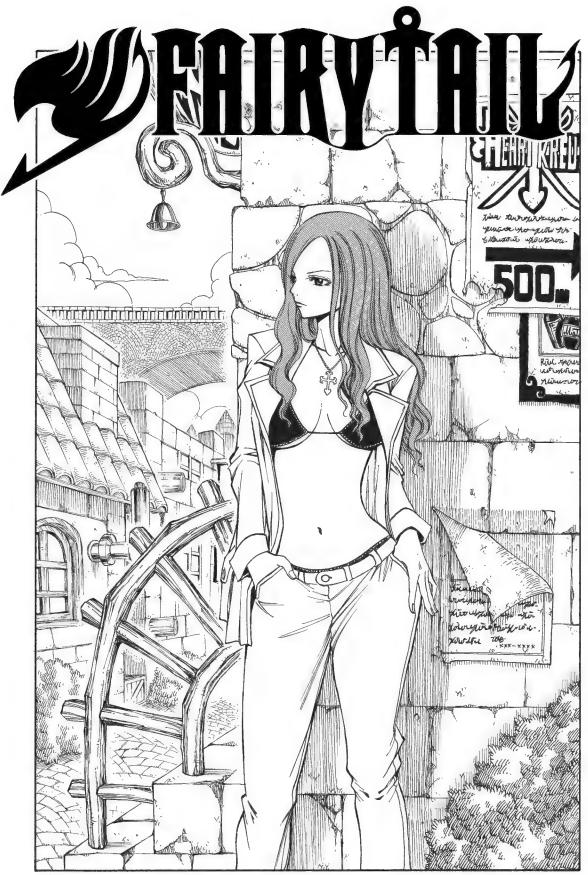












Chapter 93: Pray to the Sacred Light











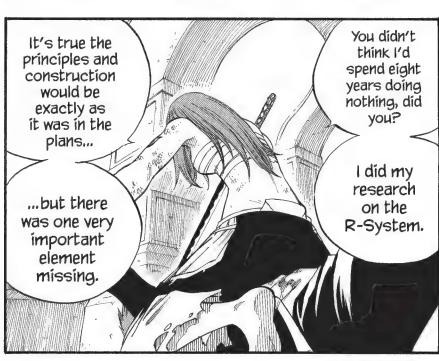




























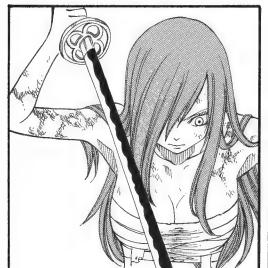


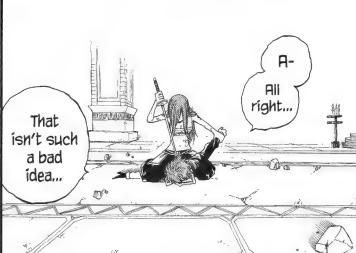
Jellal!!!
Your
dream
ended
a long
time
ago!!!!







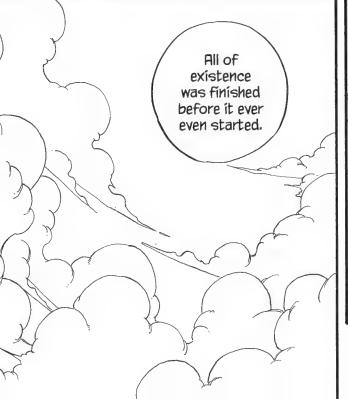






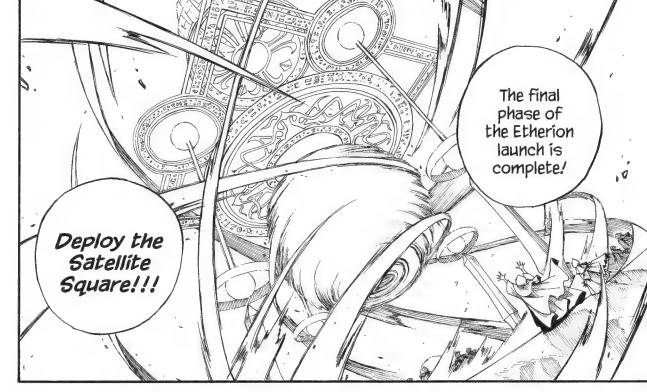


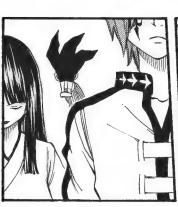










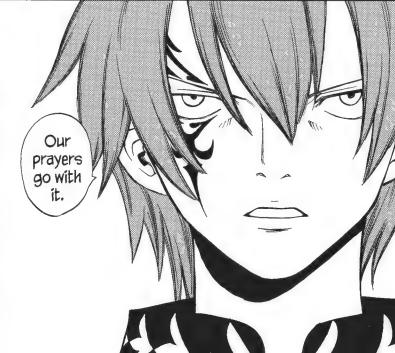


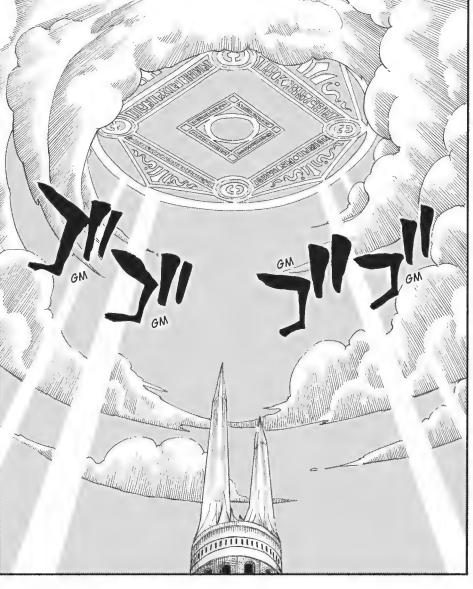


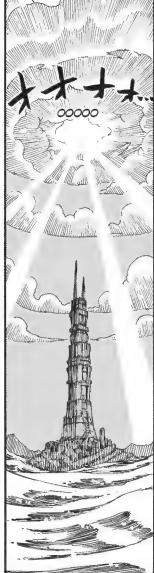




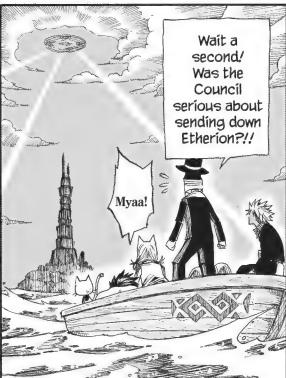


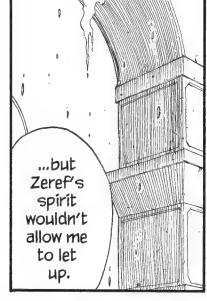


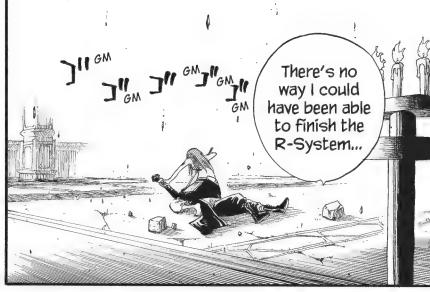












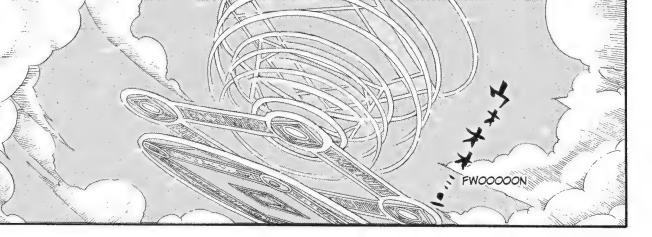
























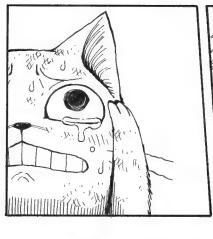












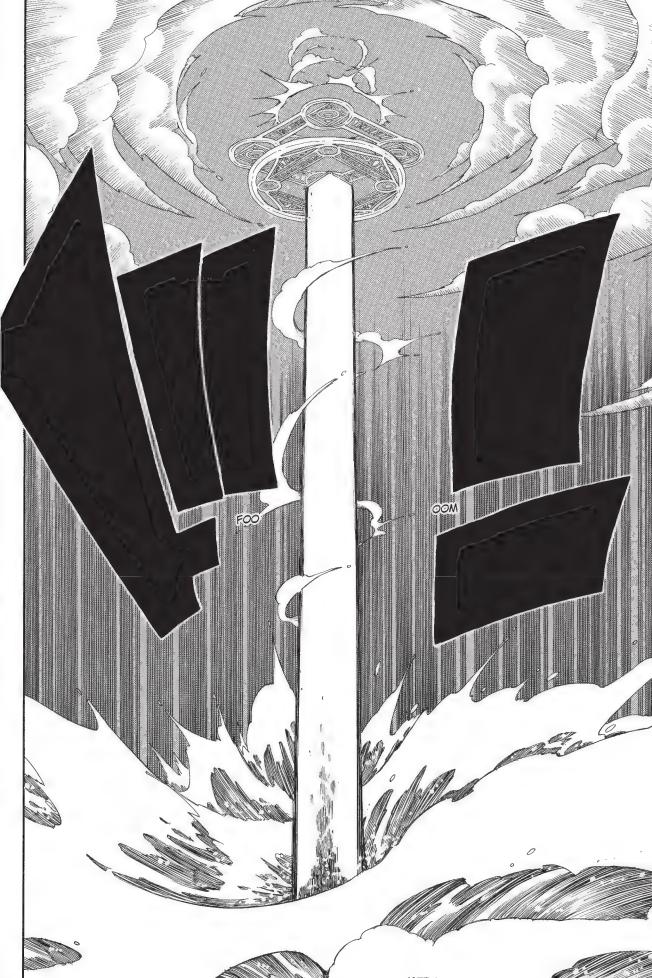














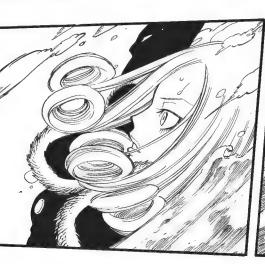










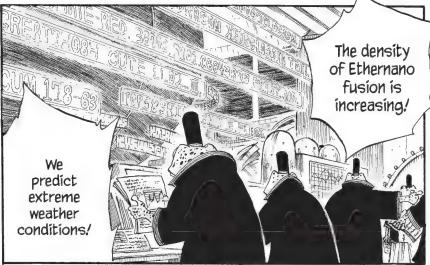


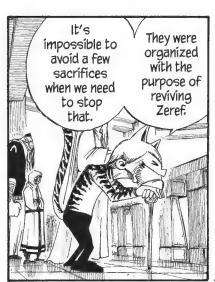






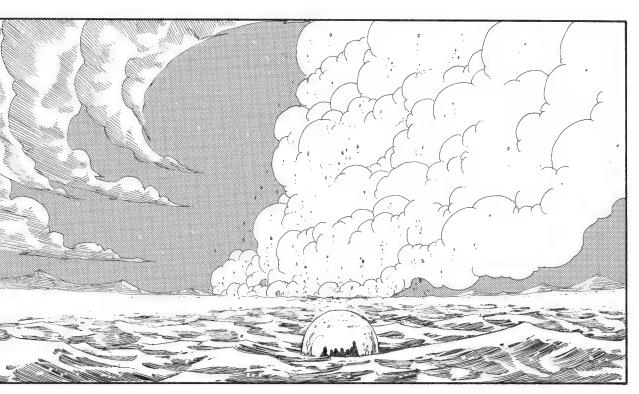


















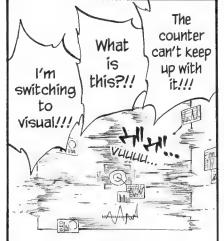






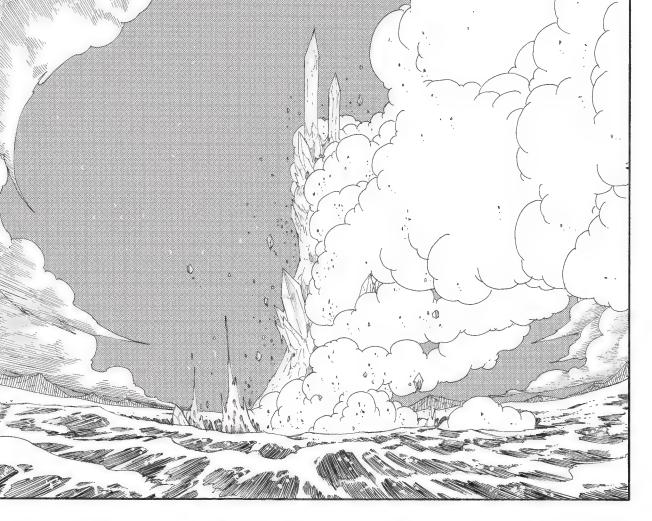
















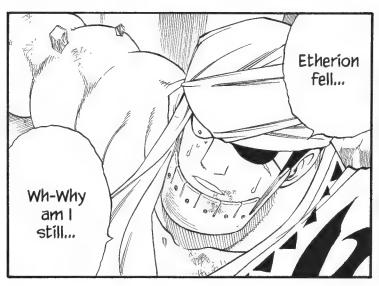
















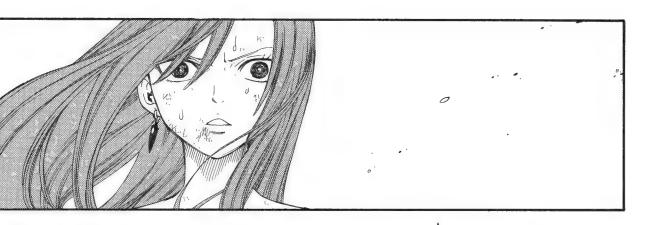




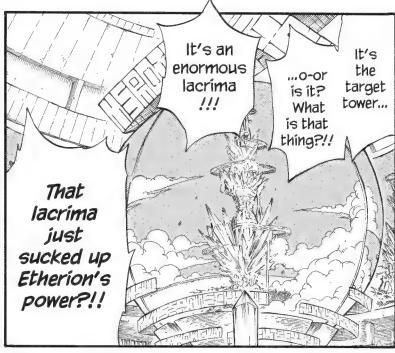






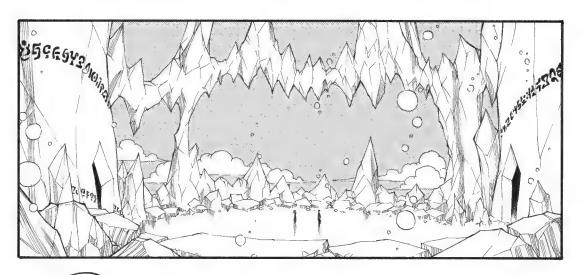






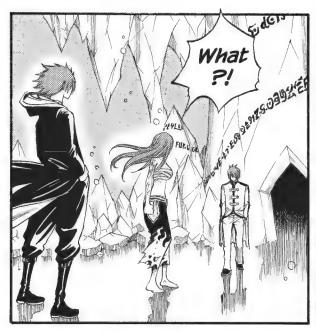












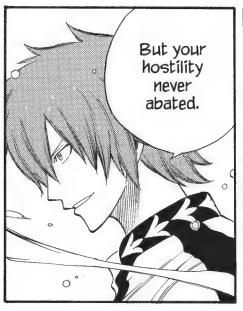
















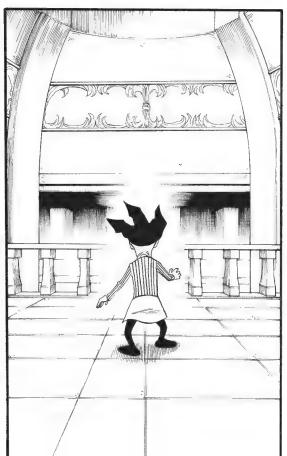






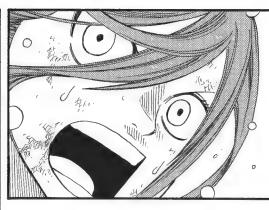








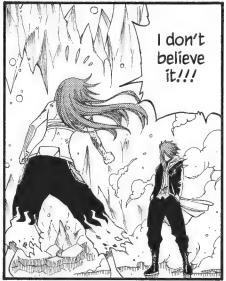


















Chapter 95: \$leeping Beauty Warrior

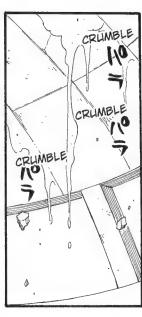








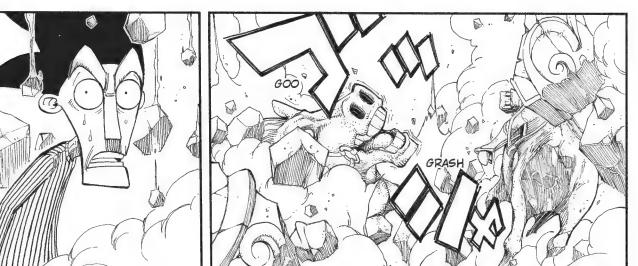










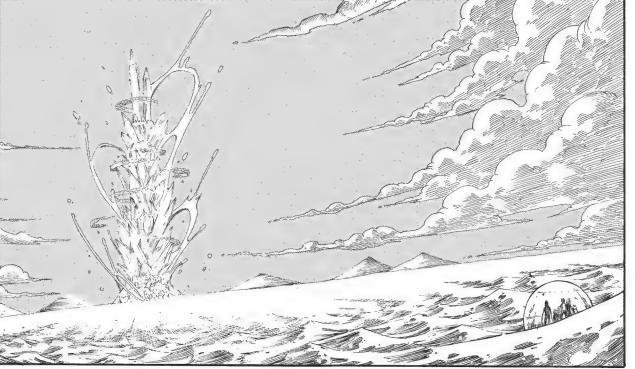














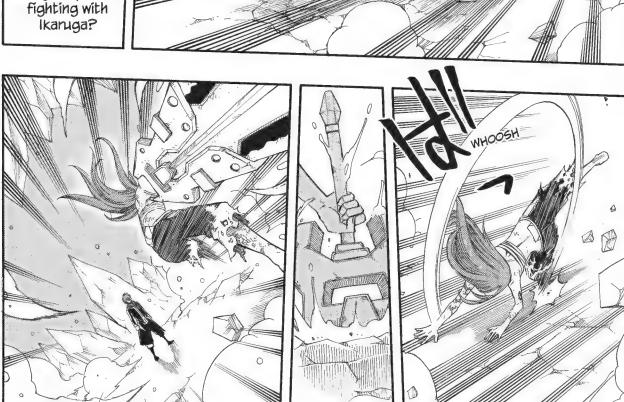


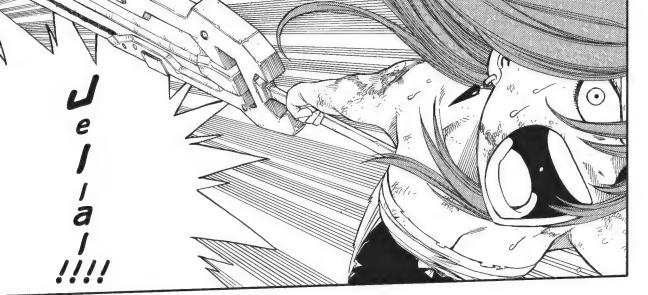






Did you use up all your magical power fighting with Ikaruga?

















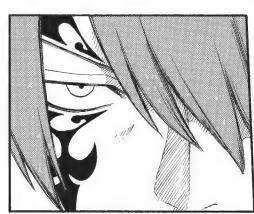


























































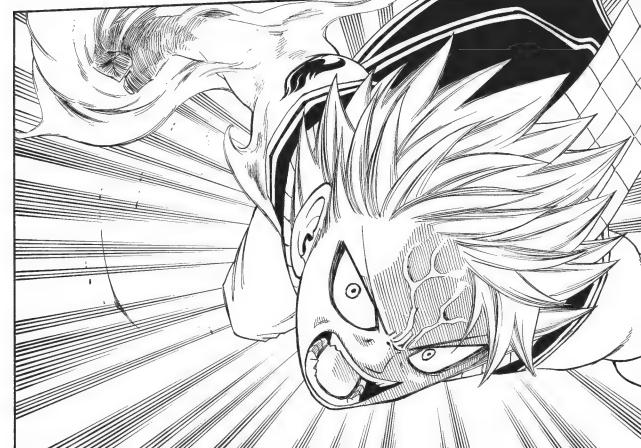














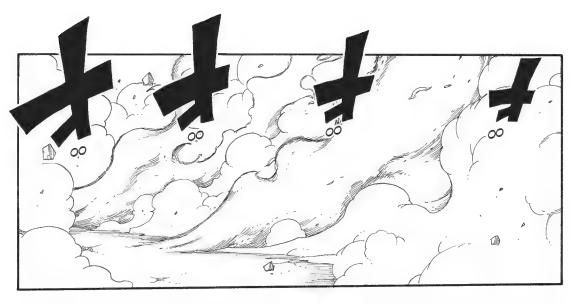










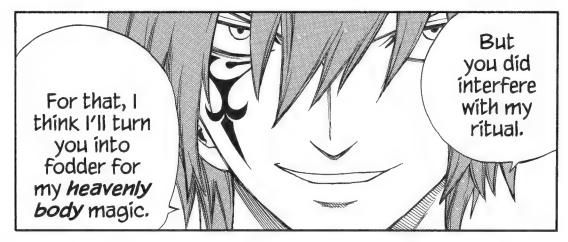


















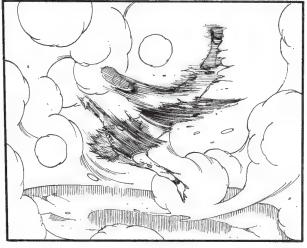
















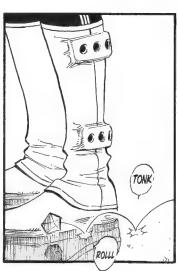








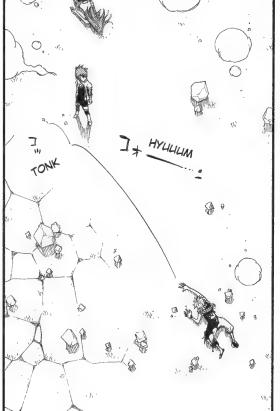


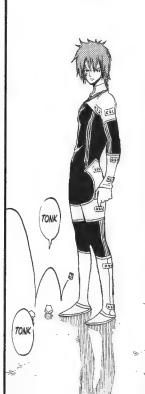




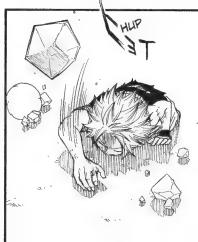
























Chapter 97: A Life as a Shield























*Fire Dragon's Gleaming Flame!!!!

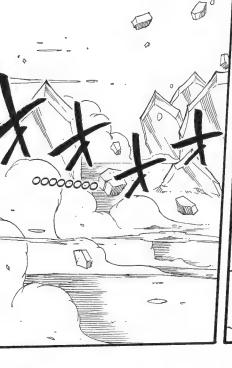




























Zeref needs a sacrifice to be revived, right?!!



But now that it's come to this, it doesn't have to be you!!!

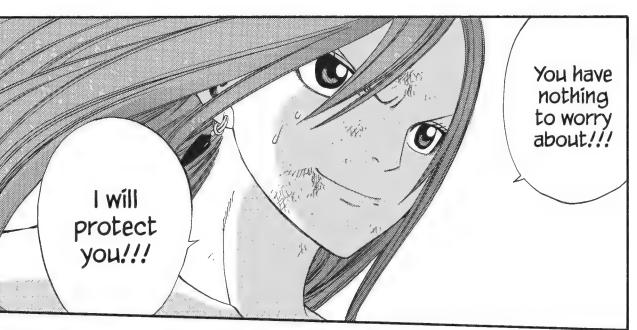


Yes...One condition is that the body be of a wizard that is fit to be a wizard saint.















































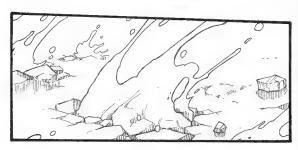


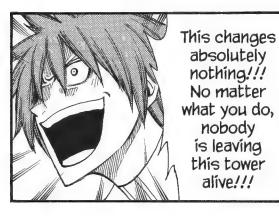


























Chapter 98: Dragon Force









































l am the chosen one!!!!



And you tried to make it by stealing the freedom of everybody else!!!!

















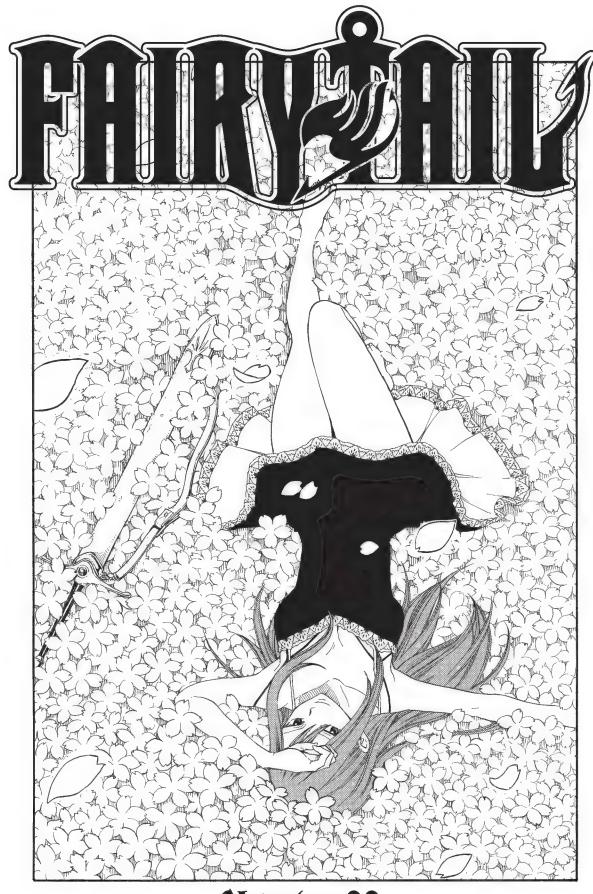












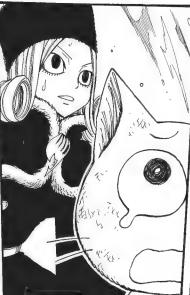
Chapter 99: Titania Falls







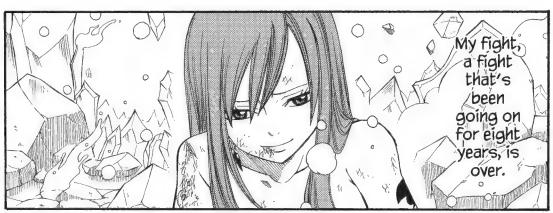


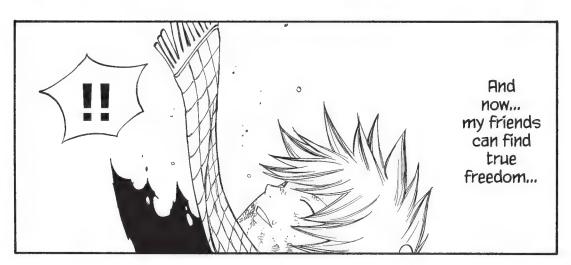








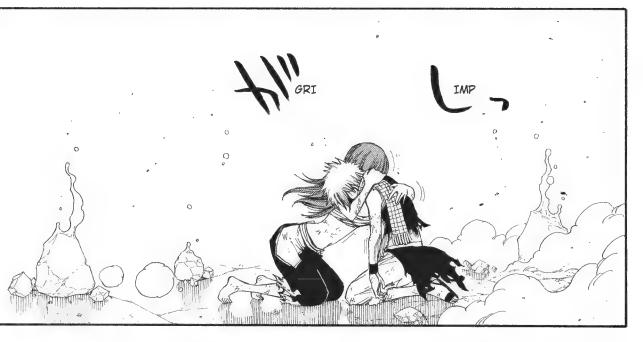














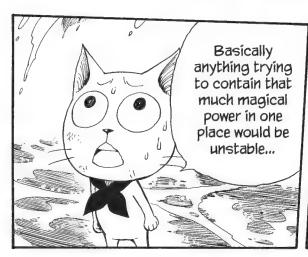






















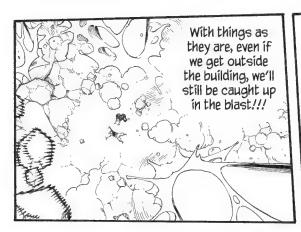


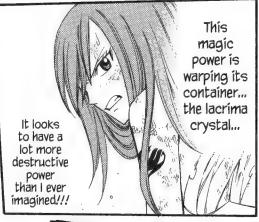


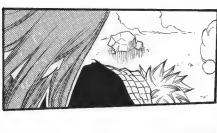


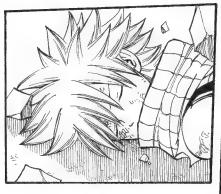








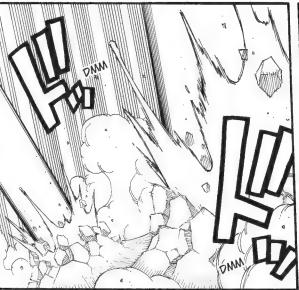








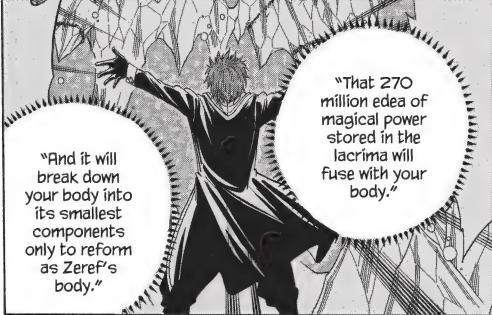




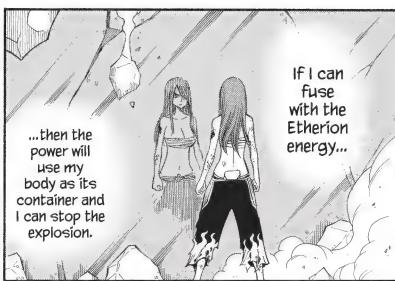










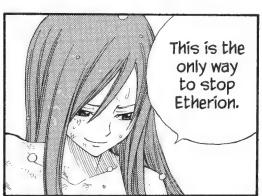






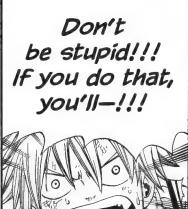
















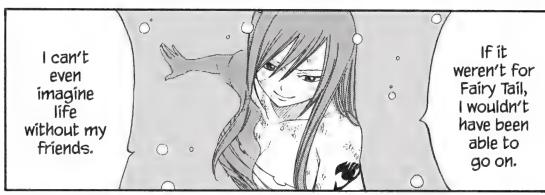










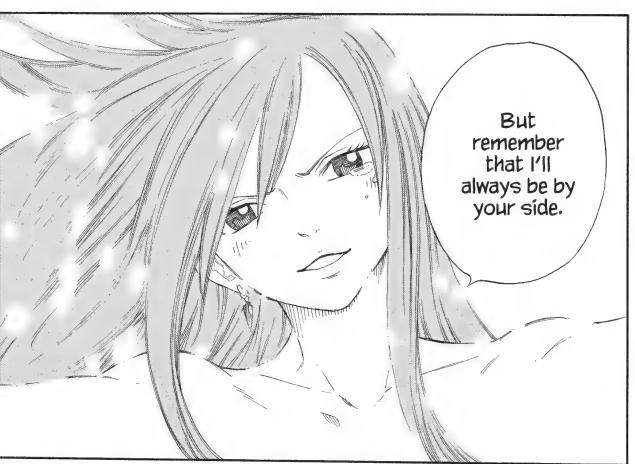




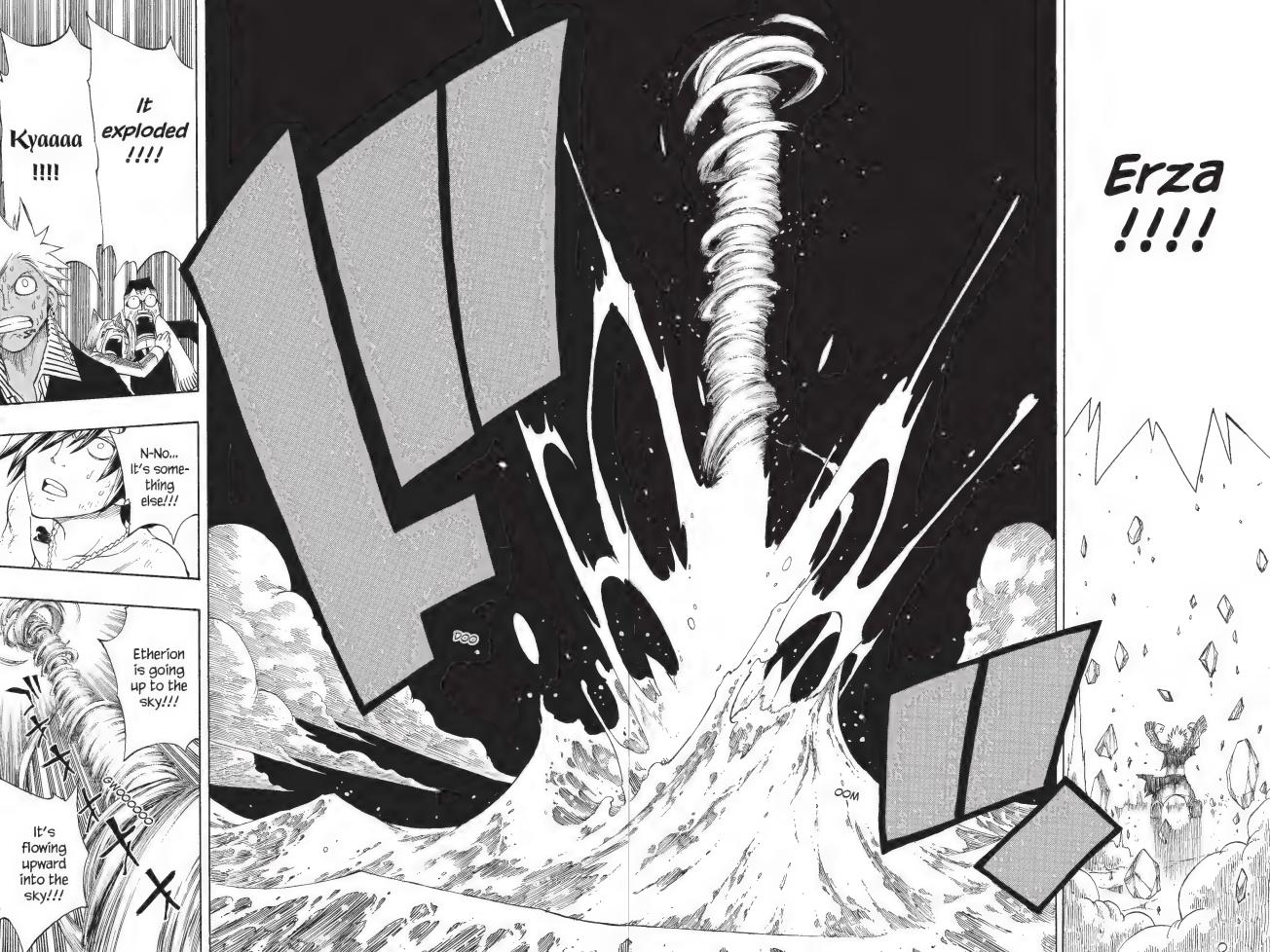


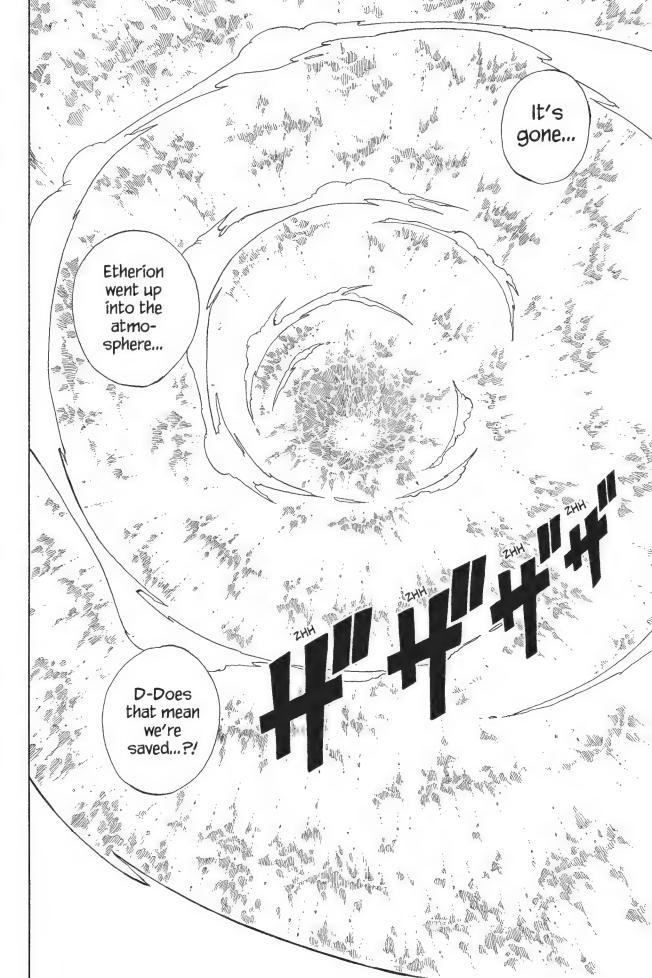


















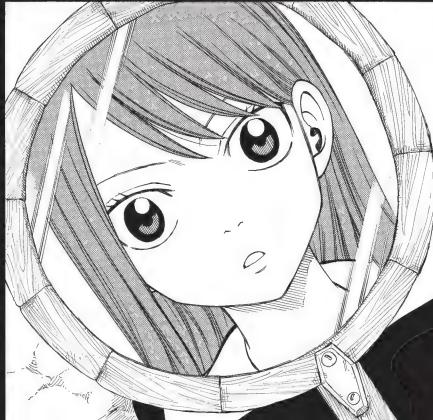






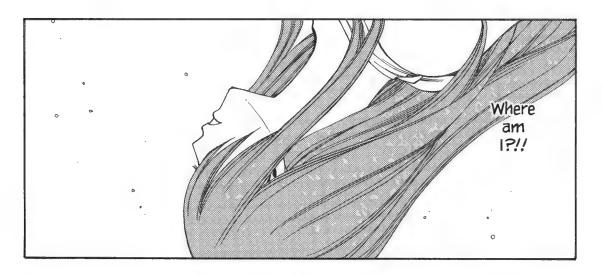






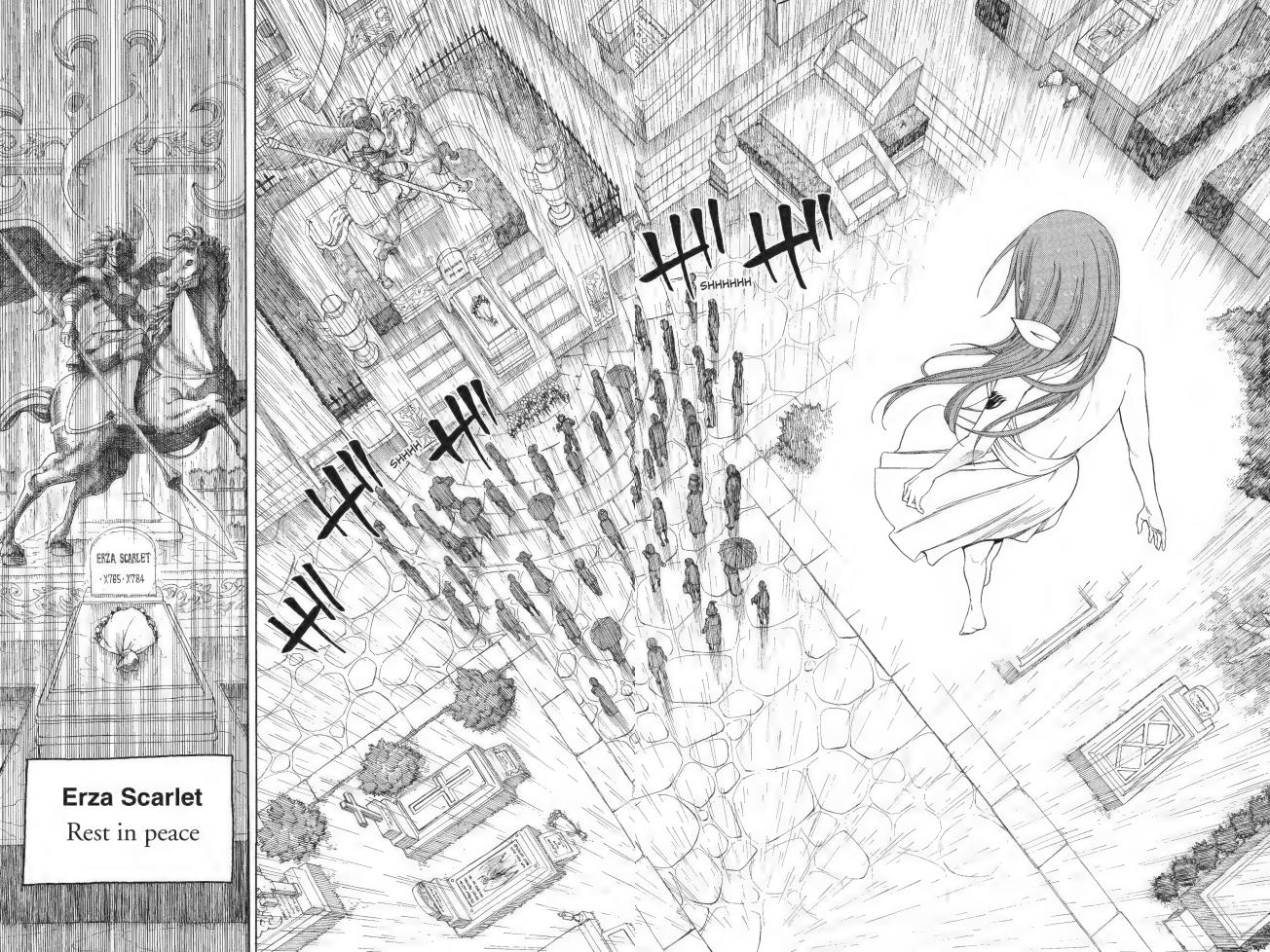






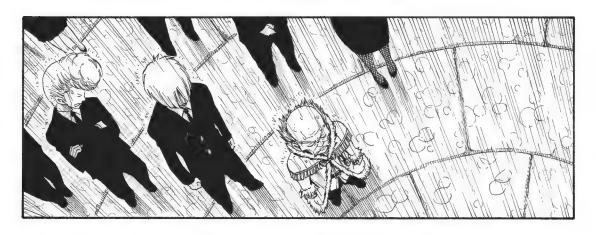


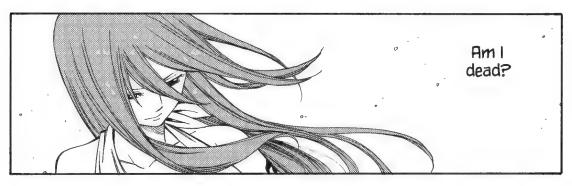














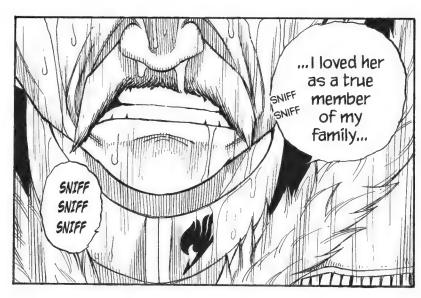






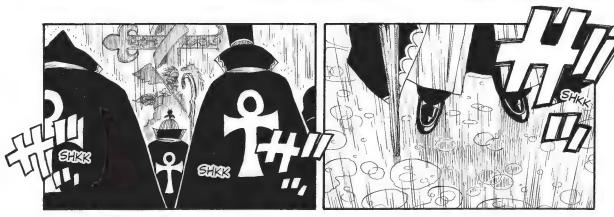


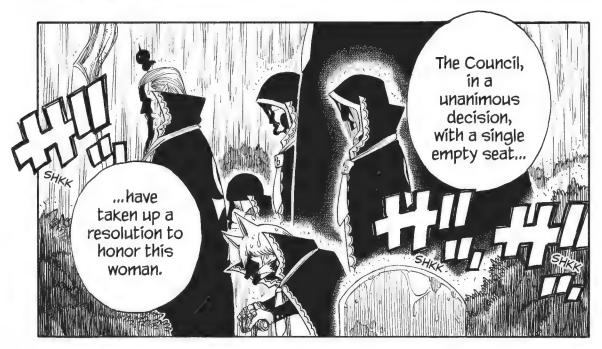


























Erza's still alive !!!!







Let

go of

me











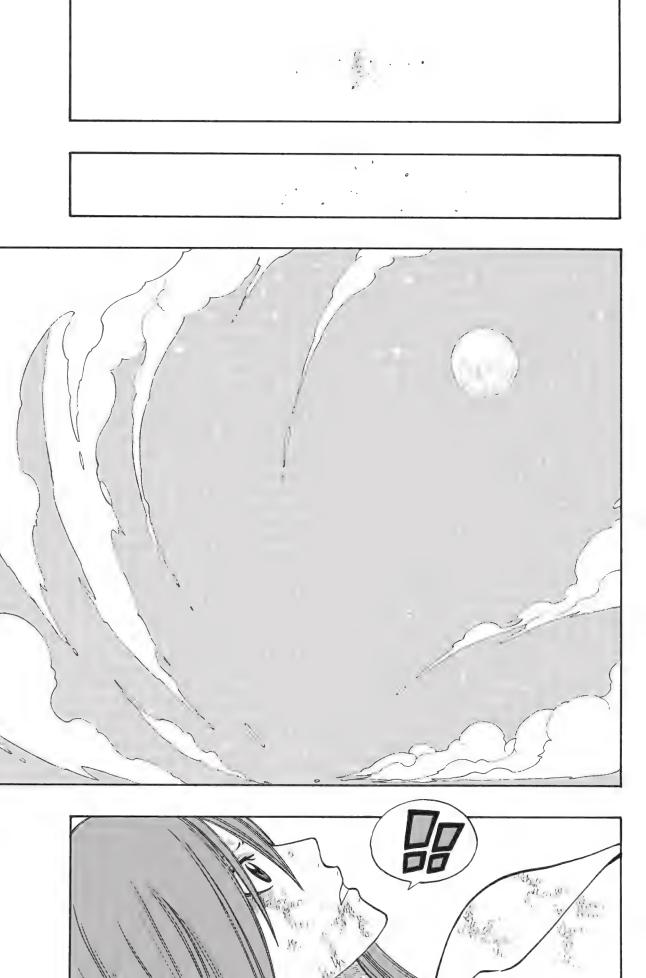




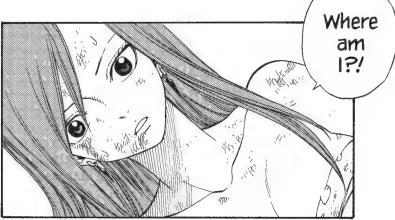
I can't...

Make it stop!











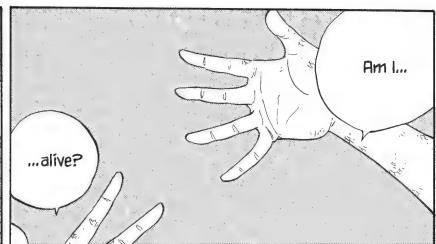














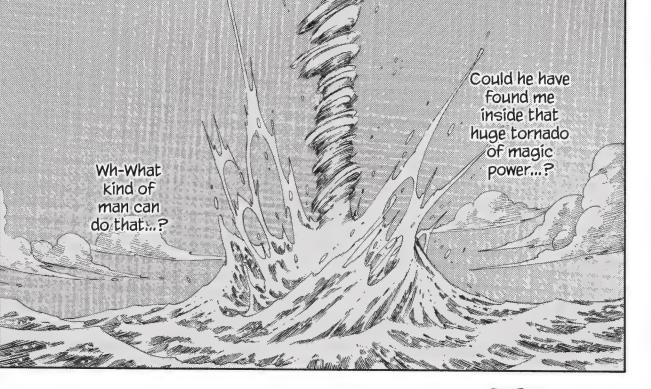








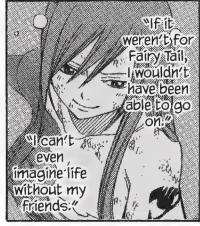




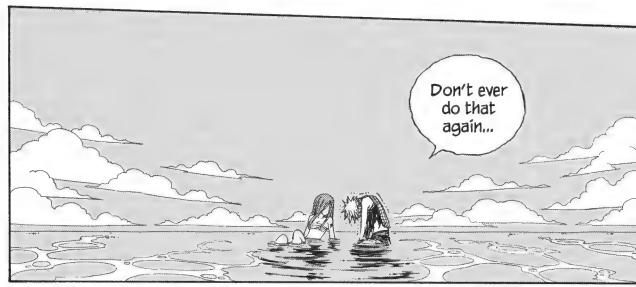
























From the Counter at Fairy Tail...



: Moun-tain-li-on-ponnn!!!



What's that supposed to be?

Lucy: I thought the phrase would catch on. You know, something to get the people eneralized!

Mounetainelieoneponnn!!!

Mira: You know, I really doubt it's going to catch on.

Lucy: You're probably right. Mira: And...straight to the

first question.

That scar on Natsu's neck... What's it from?



Lucy: We get this question a lot! Mira: That's true... I think it's the

most common question.

Lucy: But I've got to say that I'm amazed at how observant some people are!

Mira: What amazes me is with all

those letters, we're only getting around to it now...



: It's probably because the author hasn't thought up the answer yet, right?



: That certainly is one possibility...

Lucy: Huh? What? You're saying there's some big secret behind it?

Mira: Anyway, the editor put in a word of advice on this, and taking that advice to heart, this matter is a see-c-reet!



: I get the feeling that we didn't do anything to answer the question...

LUCY: So, on to the next question.

Those suits of Erza's armor that were cut to pieces, are they gone forever? / really loved the fire empress armor...



Lucy: The fire empress armor. It certainly is popular, isn't it?

Mira: Of course! It's Erza in twin ponytails!

Lucy: And the extremely high leg lines.

Mira: If she sends it out for repairs, she can get it fixed, right?

Lucy: Is that your answer?!! continued on the

Mira: Next question!

If Shô was stuck in the tower all that time, why is he so suntanned?





There it is!! The question that points out problems with the whole setup!!



The answer must be that he wasn't inside the tower for that entire time.

Lucy: You...think so?

Mira: He made it all the way to the hotel on Akane Beach, right? He must have had a little bit of freedom.

Lucy: I got it!! Shô-kun was the only one allowed to work on the tower's walls!! That's why he's so tanned!



: All right!! We've solved it!!

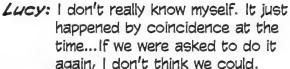


: "Solved it?" I just made a wild guess and threw it out for consideration...

Mira: With that, we come to the final question!

What the heck is a Unison Raid?





Mira: A Unison Raid is what it sounds like. It's an attack where two different types of magic become one, raising the attack level to one much higher than it would be if both were cast at the same enemy separately.

Lucy: Wooow!! I did something really incredible, didn't 1?



: They say that for all the recorded Unison Raids up to now, it could only happen between two friends so close they could almost read each other's thoughts. And even then, it's difficult.

Lucy: "Friends"...huh? Well, we can't claim that, but at the time... I'm sure that we really accepted each other on a very deep level, huh?



No, it was simply coincidence! Stomp, stomp, stomp....



: After you went and said something that sounded cool.

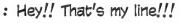
Lucy:

Mira: Oh, dear! What is the matter? Lucy's frozen up like a statue!

Lucy:



: Okay, everybody! See you in the next volume!! Moun-tain-li-on-ponnn!!!



Send to Hiro Mashima, Kodansha Comics

451 Park Ave. South, 7th Floor, New York, NY 10016

The Fairy Tail Guild d'Art is an explosion of fan art!

Please send in your black-and-white art!! Those chosen to be published will get a signed mini poster! Make sure you write your real name and address on the back of your postcard!



Gifu Prefecture, Yuki Mori

















Fukushima Prefecture, Erumo

as is. Please keep that in









By sending in letters
or postcards you give us
permission to give your
name, address, postal code
and any other information
you include to the author



About the Creator

HIRO MASHIMA was born May 3, 1977, in Nagano Prefecture. His series *Rave Master* has made him one of the most popular manga artists in America. *Fairy Tail*, currently being serialized in *Weekly Shônen Magazine*, is his latest creation.



The Erza chapter is over! Thank you for hanging in there!!! No, really, that's how I feel. I hung in, and I'm a little tired. But those last images in the book where Natsu and Erza are hugging—I really wanted to draw that!! I wanted to draw the scene where Erza was crying out of both eyes!! I worked hard through the whole story arc just to get to those. The fact that Erza could only cry out of one eye was something I had decided on at the beginning, and if you look at all the images of her crying, you'll see it foreshadowed in those...But there's one scene where I made a mistake and had tears streaming out of both eyes. (Sweat, sweat.) And I had paid so much attention to foreshadowing this fact too...so why?!! (Did I simply forget?)

Actually, this entire Erza chapter was a parody of my last work, *Rave Master*'s Etherion Chapter. Etherion. Sieg. Sieg's magic. The scene where Natsu is pictured on a black background and his taunts. The fireworks in the next volume too. All that and more were self parodies. Of course, if you don't know about it, it doesn't affect your enjoyment. But I hope those who do know get a small smile on their faces while reading it.

And while concentrating on other things like the above stuff, *Fairy Tail* has reached its one hundredth installment!!! Yaay! I never intended it to go on this long!!! I had thought that I'd stop this series at about ten volumes!! That's what I figured!!! But everybody's warm support got me all fired up!!! Or, to tell you the truth, I just don't think I've drawn enough of the story to finish it off. (Eh-heh!) While I'm in the middle of drawing *Fairy Tail*, I just keep coming up with new things that I want to draw. Even though I haven't even thought through to the next plot twist! (Ha ha.) And so, I'd like to thank you all for your support. I plan to try even harder in the future! In the next volume, we have a character show up again from the old days...(You mean that character's going to be a regular?!!)

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

Names

Hiro Mashima has graciously agreed to provide official English spellings for just about all of the characters in *Fairy Tail*. Because this version of *Fairy Tail* is the first publication of most of these spellings, there will inevitably be differences between these spellings and some of the fan interpretations that may have spread throughout the Web or in other fan circles. Rest assured that what is contained in this book are the spellings that Mashima-sensei wanted for *Fairy Tail*.

General Notes: Wizard

In the original Japanese version of *Fairy Tail*, there are occasional images where the word "wizard" is found. This translation has taken that as its inspiration, and translated the word *madôshi* as "wizard". But *madôshi*'s meaning is similar to certain Japanese words that have been borrowed into the English language, such as judo (the soft way) and kendo (the way of the sword). *Madô* is the way of magic, and *madôshi* are those who follow the way of magic. So although the word "wizard" is used, the Japanese would think less of traditional Western wizards, such as Merlin or Gandalf, and more of martial artists.

San Diego Comic-Con, page 202

The San Diego Comic-Con is America's largest comic-book convention, with an annual attendance of more than 120,000 in the past several years (including 2008, when Mashima-sensei went). Although it was traditionally a convention for American comic books, it has supported anime and manga since the 1980s, and has been a playground for such notable manga luminaries as Monkey Punch (*Lupin III*), Kia Asamiya (*Silent Möbius*), and Rumiko Takahashi (*Inu Yasha*) among many others. In the '90s and especially the decade of the 2000s, movie studios began to see the potential for viral marketing and started to play their previews and host Hollywood stars, directors, and crews in panels plugging their movies. There is even a panel for translators and editors of manga and anime, for any who want to know more about how their favorite manga is brought to English-speaking countries.

Ikaruga's poem, page 9

Ikaruga's poem is a haiku. Haiku is the most popular form of Japanese poetry. A standard haiku verse is a series of seventeen syllables separated into lines of five syllables, then seven, then five. See more about haiku in the notes for volume 11.



Grand Chariot, page 97

The seven stars Jellal is referring to form the constellation (star cluster) known to most American astronomers and astronomy hobbyists as the Pleiades. However, it is known in French as the Grand Chariot, and although the kanji in Jellal's dialog was written as "Seven Star Sword," the *furigana* pronunciation guide to the kanji reads, "Grand Chariot."



Shaved Ice, page 123

This image depicts a pretty standard summer scene in Japan. Shaved ice is one of the most popular summertime treats for children (and adults) in Japan. It is something like the popular treat, snowcones, in the West, but the amount of toppings is far more varied. Aside from the syrups found in snowcones, shaved ice can also be topped with such things as condensed milk, sweet beans, or maccha green tea.

Moun·tain·li·on·pooon! page 195

What she said in the Japanese was, "Ya·ma·ne·ko·pooon!" which basically means "Mountain Lion-pooon" with the "pooon" part being a meaningless sound intended to make the phrase a little cuter.



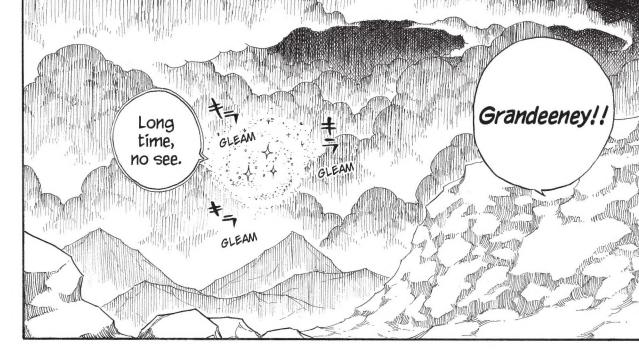
I went to a signing in San Diego, USA! Uwooh!! I was a little worried. What would I do if I went to the signing and nobody showed up? But my fears were groundless—a huge group of people were there, and the signing was a smashing success!! (Phew! That was a relief!) This is a picture of me going on a rampage when some nice fan gave me a scarf just like Natsu's!

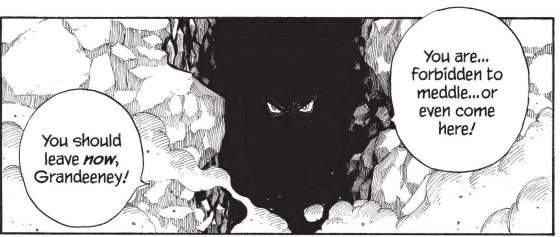
-Hiro Mashima

Preview of Volume 13

We're pleased to present you with a preview from volume 13, now available from Kodansha Comics. Check out our Web site (www.kodanshacomics.com) for more details!





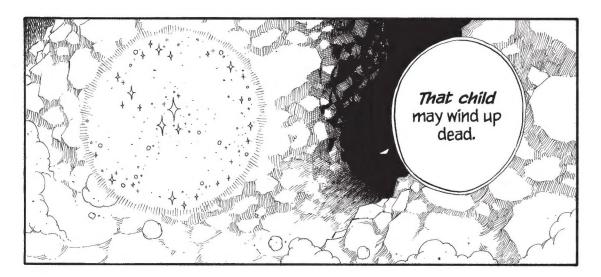




















Fairy Tail volume 12 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Kodansha Comics trade Paperback Original

Fairy Tail volume 12 copyright © 2008 Hiro Mashima English translation copyright © 2010 Hiro Mashima

All rights reserved.

Published in the United States by Kodansha Comics, an imprint of Kodansha USA Publishing, LLC., New York.

Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

First published in Japan in 2008 by Kodansha Ltd., Tokyo

ISBN 978-1-612-62283-5

Printed in the United States of America

www.kodanshacomics.com

9 8 7 6 5 4 3 2 1

Translator/Adapter: William Flanagan Lettering: North Market Street Graphics